

# VINCENT CARLSTON



## PROFILE

23 YEAR OLD DP/EDITOR BASED IN PORTLAND OREGON. WITH 5+ YEARS CAMERA AND LIGHTING EXPERIENCE.

## CONTACT

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## HARDWARE

BLACKMAGIC CINEMA CAMERA 4K  
MULTIPLE CANON DSLR'S  
CANON C100, C200 & C300  
PANASONIC GH5 & GH5S  
RED RAVEN & RED EPIC-W  
SONY A7SII & A7RII  
SONY FS7 & FS700  
RONIN M & RONIN S  
GLIDECAM SERIES

## SOFTWARE

ADOBE PREMIER PRO  
ADOBE LIGHTROOM  
ADOBE PHOTOSHOP  
ADOBE AFTER EFFECTS  
APPLE FINAL CUT PRO X  
MICROSOFT OFFICE SUITE  
GOOGLE DRIVE

## EXPERIENCE

### DIRECTOR & EDITOR "FLOWER" MUSIC VIDEO

JANUARY 2019

SCOUTED MULTIPLE LOCATIONS WITH THE MUSICIAN. GATHERED CAST AND CREW, PRODUCED CALL SHEET, SHOT LIST AND LIGHTING DIAGRAMS. BEFORE SHOOTING I SCHEDULED AND EXECUTED LIGHTING AND CAMERA TESTS ON LOCATION TO ENSURE A EFFECIENT AND PRODUCTIVE SHOOTING DAY. AFTER THE SHOOT I MADE SURE THE STUDIO SPACE WAS SPOTLESS, AND ALL RENTAL EQUIPMENT WAS PROPERLY PACKED AWAY AND RETURNED TO ITS RESPECTIVE OWNERS. IN POST PRODUCTION I WORKED CLOSELY WITH VFX PROFESSIONALS TO ACCOMPLISH THE DESIRED VISUAL EFFECTS.

### CINEMATOGRAPHER & EDITOR - "OTHELLO" THEATRICAL TRAILER

NOVEMBER 2018

MET WITH THE DIRECTOR OF THE PRODUCTION WEEKS IN ADVANCE AND CAME UP WITH A LOOSE CONCEPT. PRODUCED A TREATMENT AND SUBMITTED IT FOR CONSIDERATION. RECRUITED CREW MEMBERS AND CREATED A RENTAL LIST FOR THE SHOOT. CREATED A CALL SHEET, AND LIGHTING DIAGRAMS. STUDIED VIDEOS THAT HAD BEEN CREATED FOR THE SAME PRODUCTION IN THE PAST AND DESIGNED A LOOK THAT HELPED TO DIFFERENTIATE THIS PROJECT FROM THOSE. EDITED, COLORED, AND MADE CLIENT REVISIONS ON A STRICT DEADLINE.

### FIRST ASSISTANT CAMERA - "LAURELHURST" WEB SERIES

OCT-NOV 2018

WORKED CLOSELY WITH A SMALL CREW SHOOTING A COMEDIC WEB SERIES FOR 14 DAYS. WE TRAVELED TO VARIOUS LOCATIONS AROUND THE PACIFIC NORTHWEST AND WORKED IN A VARIETY OF DIFFERENT ENVIRONMENTS. MY PRIMARY ROLE ON THIS FILM WAS KEEPING THINGS IN FOCUS, AS WELL AS BUILDING AND MAINTAINING THE CAMERA SETUP THROUGHTOUT THE SHOOT. WE SHOT ON THE RED RAVEN USING ROKINON CINE PRIMES. I REALLY ENJOYED GETTING TO SPEND SO MUCH TIME WORKING WITH THE CREW, WE REALLY GOT TO KNOW HOW EACH MEMBER OF THE TEAM OPERATED, AND THAT MADE US MUCH MORE

### DIRECTOR & EDITOR "ONEUP" MUSIC VIDEO

SEPTEMBER 2018

HELD MEETINGS WITH MUSICIAN TO BRAINSTORM A CONCEPT FOR THE VISUAL. GATHERED CAST AND CREW AND PRODUCED CALL SHEET, LIGHTING DIAGRAMS, AND SHOOTING SCHEDULE. WORKED CLOSELY WITH THE DIRECTOR OF PHOTOGRAPHY TO CREATE AN EFFICIENT AND UNIQUE LIGHTING SETUP. ONCE ON SET I WORKED TO KEEP EVERYONE ON TASK AND ON SCHEDULE BY KEEPING IN CLOSE COMMUNICATIONS WITH THE ASSISANT DIRECTOR AND CAMERA CREW, AS WELL AS WITH THE MUSICIANS.

### CINEMATOGRAPHER - "HOOD TO COAST" DOCUMENTARY

AUGUST 2018

ATTENDED CREW SAFETY MEETINGS BEFORE THE EVENT TO ADDRESS ANY SAFETY CONCERNS FOR THE DAY OF. WORKED WITH THE DIRECTOR AND THE OTHER CINEMATOGRAPHER TO DECIDE WHAT CAMERA AND LENS COMBINATIONS WOULD BE BEST FOR OUR FAST PACED RUN AND GUN STYLE SHOOT (SONY A7SII & SONY G-MASTER LENSES.) ON THE SHOOT I WAS RESPONSIBLE FOR CAPTURING SHOTS OF SPECIFIC RUNNERS AT DESIGNATED POINTS ALONG THE RACE PATH (MOUNT HOOD TO THE OREGON COAST). USUALLY WE HAD ONLY MINUTES TO SET UP, SHOOT, AND BE ON THE ROAD AGAIN SO I MADE A HUGE EFFORT TO FOCUS ON MY COMPOSITION BECAUSE THINGS ONLY HAPPENED ONCE, AND IF I MISSED THAT THEN WE WERE OUT OF LUCK.

## EDUCATION

ART INSTITUTE OF PORTLAND  
DIGITAL FILM AND VIDEO  
2015 - 2019